

American Art Sale,

**Friday and Saturday Evenings,
May 20 & 21.**

1881
May 20
Nele

American and Foreign
PAINTINGS,

COMPRISING PRINCIPALLY CONTRIBUTIONS
OF IMPORTANT WORKS FRESH FROM
THE STUDIOS OF MANY OF
THE LEADING

AMERICAN ARTISTS.

Also a Portrait of John Hancock, by Gilbert Stuart.

—
NOW ON EXHIBITION
AT THE

LEAVITT ART GALLERIES,

817 BROADWAY.

—
TO BE SOLD BY AUCTION
ON THE EVENINGS
OF

FRIDAY AND SATURDAY,

May 20th & 21st,

Commencing at Eight o'clock.

N.L.L.

—
GEO. A. LEAVITT & Co. R. Somerville, Auction'r.
1881.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think it.

GEO. A. LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

1

WIGGINS, (J. C.) - New York
Camp Fire.

2

ROBINSON, (Theo.) . New York
Red as a Rose is She.

3

STITES, (J. R.) . . . Chicago
Desolation.

4

WEBER, (F.) . . . New York
On the Delaware.

5

CARR, (Lyell) . . . New York
A Morning in June.

6

SCOTT, (E. M.) . . . New York
Chrysanthemums.

7

SNOW, (Francis) . . . New York
Mills River, Mass.

8

KAPPES, (Alfred) . . . New York
Twin Relics of the Past.

9

DURAND, (E. Leon) . . . New York
An Intruder.

10

BERRY, (P. V.) . . . New York

A June Day.

11

DE BLOIS, (F. B.) . . . Boston

View de Basselour.

12

PHELAN, (C. T.) . . . New York

Autumn.

13

BARTON, (Arthur) . . . New York

The Last Glow.

14

McDOUGALL, (W. E.) . . . New York

The Interrupted Smoke.

15

COLLINS, (J. C.) . . . New York

Grandpa's Lesson.

16

RUDELL, (P. E.) . New York
New Jersey Meadow.

17

TOPHIN, (R. A.) . London
Belgian Shrimp-girl.

18

BROWN, (H. B.) . Portland, Me.
Cape Arundel, Coast of
Maine.

19

LEVY, (Jas.) . . Paris
Sheep and Landscape.

20

OERTEL, (J. A.), A.N.A.
Morgantown, N. C.
Departing Light.

21

BAKER, (Wm. Bliss) . New York
Husking in the Field.

22

LEAVITT, (E. C.) . Providence, R. I.
Woodcock and Duck.

23

DESHAYES, (Eugene). . Paris
On the Seine.

24

TURNER, (A. B.,) dec'd . Brooklyn
Venice.

25

THOM, (J. C.) . New York
Early Spring.

26

DELLENBAUGH, (F. S). New York
The Weaver's Home.

27

WATERS, (Geo. W.) . New York
A Glimpse in New Hamp-
shire.

28

MÈLROSE (Andrew) . New York
Mountain Road in the Alle-
ghanies.

29

McDOUGALL, (J. A. jr.) New York
Naiad.

30

TAIT, (Jno. R.) . Baltimore
The Reapers.

31

LANMAN, (Chas.) A. N. A.
Washington, D. C.
Young Oaks.

32

STIMSON, (J. Ward). New York
In the Shadow of the old
Barn.

33

LAUBER, (Jos.) . New York
Grandmother's Birthday.

34

COLE, (Thos., dec'd.) New York
Hermitage.

35

BOYD, (Clarence). Louisville, Ky
Orlando Victorious.

36

PORIN, (T.) Paris
Sunset.

37

HAMILTON, (Hamilton) New York
The Road through the
Willows.

38

HART, (James M.,) N. A. New York
Landscape.

39

PYNE, (R. L.) . New York
Morning Light.

40

THOM (J. Crawford) . New York
Mamma's Pet.

41

SONNTAG, (W. L.,) N. A. New York
View in Chenango County,
N. Y.

42

BAKER, (Wm. Bliss) . New York
Sunset at Aunt Sukey's Pt.,
Lake Ontario.

43

RICHARDS, (T. Addison), N. A.
New York
Glen Lyn, I. ynmouth, Eng.

44

SNOW, (Francis) . New York
Spring.

45

FIELD, (R. F.) . New York
In the Highlands of Scot-
land.

46

DURAND, (E. Leon) . New York
The Little Arcadians.

47

MALO (Carlo)
Cavalier.

48

KENSETT, (J. F., dec'd) New York
Evening.

49

BAKER, (E.) . . New York
Early Morning in New
York Bay.

50

MCCORD, (G. H.) A. N. A. New York
Moonlight on the Hudson.

51

BREVOORT, (J. R.) N. A. New York
The Bristenstock, Lake of
Uri, Switzerland.

52

STILES, (Mark D.) New York
An Upland Pasture.

53

DURAND, (E. Leon). New York
The Wish.

54

REAM, (Morston). New York
Fruit and Wine.

55

CHAPIN, (C. H.) New York
Old Priory, Windmanor.

56

COMBE, (V.) . . . London

The Old Watermill.

57

LEAVITT, (Sheldon). . . New York

"Tally Ho!"

58

PHELAN, (C. T.) . . . New York

Early Spring.

59

FOWLER, (M. B. Odenheimer).

New York

"Enone."

60

VAN INGEN, (H.) . . . Poughkeepsie

Spring.

61

VAN CLEEF, (A. D.) . . . New York

Landscape.

62

BLUM, (Robt.) . . . New York
Study of a Little Girl.

63

VAN BOSKERCK, (R.W.) New York
In the Woods.

64

BRICHER, (A. T.), A.N.A. New York
Whitehead, Portland Har-
bor.

65

BAKER, (Wm. Bliss) . . . New York
In the Woods.

66

MITCHELL, (J. A.) . . . New York
Moses on the Nile.

67

DURAND, (E. Leon) . . . New York
Playing Lady.

68

MONTAGANY, (C.)

Forest Scene, Winter.

69

STIMSON, (J. Ward) . New York

The Corner of the Old
Cottage.

70

FANSHAW, (Sam'l R.) A. N. A.

New York

Fruit.

71

STITES, (J. R.) , Chicago

In the Deep Woods.

72

BAKER, (E. A.) . New York

Harvest Time.

73

DELUTZ, . Amsterdam

Cattle and Landscape.

74

MELROSE, (Andrew) . New York
Morning in Hackensack
Meadows, N. J.

75

JAMES, (Fred.) . Philadelphia
A Coquette.

76

WEBER, (F.) . New York
The Old Homestead.

77

VAN INGEN, (H.) Poughkeepsie, N.Y.
Evening on the Hudson.

SECOND EVENING'S SALE.

78

THOM, (J. Crawford) . New York
Flower Piece.

79

PHELAN, (C. T.) . New York
Autumn.

80

McDOUGALL, (J. A.) . New York
Hearing the Lesson.

81

WATERS, (Geo W.) . New York
Late Autumn, Ramapo
Valley.

82

LANMAN, (Chas.), A.N.A.
Washington, D. C.

Tramplng Surf.

83

WILLIAMSON, (John), A.N.A.

Overland Route, Rocky
Mountains.

84

JAMES, (Fred.) . Philadelphia

Seaside Sketching.

85

PYNE, (R. L.) . New York

Morning, Harlem, N. Y.

86

DARLEY, (F. O. C.,) N. A.

Claymont, Del.

"Repose."

(Water color.)

87

REHN, (F. K. M.) . New York

A Summer Night.

87a

RONDEL, (F.) . New York

The Wreck.

87b

SONNTAG, (W. L.) New York

Scene on the Kanawha.

88

BOLMER, (M. DeForest) New York

Spring Time.

89

OERTEL, (J. A.) A. N. A.

Morgantown, N. C.

An Apparition.

90

SANGUINETTI, (E.) . New York

The Old Mill Horses.

91

GRISWOLD, (Widgery) New York
Just Picked.

92

JONES, (H. Bolton) A. N. A. New York
Early Morning in Spring.

93

EATON, (Chas. Harry) New York
At Elyria, Ohio.

94

PENNIMAN, (E. A.) New York
The Grandmother's Wel-
come.

95

HAMILTON, (Hamilton) New York
Toiling in Immeasurable
Sands.

96

BRIDGMAN, (Chas.) Brooklyn
A Romp in the Woods.

97

LANMAN, (Chas.) A. N. A.
Washington, D. C.
On the Youghiogheny, Md.

98

MACY, (W. S.) . . . New York
Summer in Bavaria.

99

KAPPES, (Alfred) . . . New York
Ready for Church.

100

RICHARDS, (T. Addison), N. A.
New York
Landscape.

101

SNOW, (Francis) . . . New York
A Summer Evening.

102

BERRY, (P. V.) . . . New York
A Summer Afternoon.

103

GALVAN, (J. Ernest) . Philadelphia
Eventide.

104

BRICHER, (A. T.), A.N.A. New York
Bathing-time, Southampton.

105

BAKER, (Wm. Bliss) . New York
Hiding in the Haycocks.

106

TOJETTI, (V.) . New York
Pigeon Whisper.

107

FISKE, (Chas.) . Greenwich, Conn.
A Cow Boy.

108

JOHNSON, (H. A.) New York
Landscape with Cattle.
(Water Color.)

109

STUART (Gilbert).

Portrait of John Hancock.

110

FISKE, (Chas) Greenwich, Conn.

A New England Home.

111

McDOUGALL, (J. A., jr.) New York

Loitering.

112

PERKINS, (Granville). New York

After the Storm.

113

DARLEY, (F. O. C.,) N. A.

At the Forge.

(Water Color.)

114

PORTIELJE, Antwerp

(Various Medals.)

“The Stag at Eve had
drunk his fill.”

115

HAMILTON, (Hamilton). New York

Time of Lilacs.

116

EATON, (C. H.) . Chicago

Landscape.

117

VESTER, . . Amsterdam

Various Medals.

Haying-time.

118

VAN BOSKERCK, (R W.) New York

Above the Mill, Saddle
River, N. J.

119

QUARTLEY, (Arthur), A.N.A.
New York

A Catch of Menhaden.

120

BAKER, (Wm. Bliss) . New York

Down the Road.

121

SNOW (Francis) . New York

A Canadian Village.

122

COLLINS, (J. C.) . New York

Xmas Morning.

123

VAN INGEN, (H.) . Poughkeepsie

Autumn on the Hudson
River.

124

HAMILTON, (Hamilton) New York

Looking down to the Sea.

125

FIELD, (J. T.) . New York

Autumn.

126

THOM, (J. Crawford) . New York
Early Snow.

127

MELROSE, (Andrew) . New York
Tantallon Castle, Coast of
Scotland.

128

STITES, (J. R.) . Chicago
Approaching Autumn,
Michigan.

129

REHN, (F. K. M.) . New York
Brigentine Beach, N. J.

130

DARLEY, (F. O. C.), N.A.
Puritans Attacked by In-
dians.

(Black and White.)

131

WILLIAMSON, (John), A.N.A.
New York

Upper Valley of the Eso-
pus.

132

STIMSON, (J. Ward), New York

In the Gloaming.

133

CHASE, (Harry), New Bedford, Mass

On the Flemish Banks. *

134

BAKER, (Wm. Bliss), New York

Under the Old Elm.

135

LEVY, (Jas.) . . . Paris

Fruit Piece.

136

BAKER, (G.) . . . New York

Lookout Mountain.

137

BIRD, (R. A.) London

Day and Night.

(A Pair).

138

DE BLOIS, (F. B.) Boston

Mother and Son.

139

CHAPMAN, (J. Linton), New York

The Coliseum from the Pal-
atine, Rome.

140

DURAND, (E. Leon) New York

The Wailing Winds.

141

JOHNSON, (H. A.) New York

Evening, Mount Desert.

Water Color.

142

WIGAND, (O. C.) - New York
Absorbed.

143

SCOTT, (E. M.) . New York
Rosalias.

144

BAKER, (Wm. Bliss) . New York
Another Day is Past.

145

COLLINS. (J. C.) . New York
A Struggle for Bread.

146

COOPER, (S.) . London
Roadside Inn.

147

MACY, (W. S.) . New York
Autumn Day.

148

HARTWICK, (Geo.) . London
In the Highlands.

149

COMBE, (V.) . New York
A Quiet Pool.
(Water Color.)

150

FORD, (H.) . London
Uhn, on the Medway.
(Water Color.)

151

ELTON, (Max) . Munich
Street Scene.

152

TOPHIN, . (R. A.) London
Belgian Shrimp Girl.
(Engraving)

153

FORD, (H.) . London
Medway, above Rochester
Bridge.

154

DURAND, (E. Leon.) . New York
Recognition.

155

JOHNSON, (H. A.) . New York
Outward Bound.
(Water Color.)

156

ROBINSON, (Theo.) . New York
The Little Neapolitan.

157

CARR, (Lyell) . New York
The Amateur,

158

159

160

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